

A U T H O R B I O G R A P H I E S

Frank White

Frank White is the author of the Overview Trilogy: *The Overview Effect*, *The New Camelot*, and *The Cosma Hypothesis* (see frankwhiteauthor.com). His mission is the human space program. He believes that we are the crew (of Spaceship Earth). Those who want to support his work can become patrons at <https://www.patreon.com/frankwhite-author> or make a gift at <https://www.humanspaceprogram.org/get-involved#donation>.

Dr. Afra N. Ali Khan

Dr. Afra N. Ali Khan holds an academic degree in dental surgery. As humanity ventures beyond our planet, he is fascinated by the evolution of healthcare systems both within and beyond Earth's boundaries. His curiosity extends to advancements in emerging tech, transhumanism, epigenetics, quantum physics, and interstellar travel technologies—all areas with the potential to reshape healthcare as we know it. He can be contacted at:

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Dr. Larry Downing

Dr. Larry Downing contributed professionally to Kepler Space Institute (KSI) from its 2009 origin, and before that through his academic collaboration with Dr. Bob Krone. He was a contributor to Bob Krone's 2006 book, *Beyond Earth: The Future of Humans in Space*, which triggered the idea to pursue KSI. He then became the Chair of the Space Faith Research Project. He co-authored with Bob Krone and Dr. Ben Maguad of Andrews University the 2012 book, *Values Analysis for Moral Leadership*, which can be downloaded free from www.bookboon.com. He is now retired.

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c o n t i n u e d

Michael Turner

Michael Turner is a former software engineer, former translator (Japanese to English), originally from the San Francisco Bay Area, but for 25 years based in Tokyo. He pursues a non-profit agenda of promoting space development in poorer countries, with a concentration on post-conflict zones, and in particular where religious differences have been used as a political wedge. His current focus is on using picosatellites as STEM education platforms in such regions, as an interfaith activity for students from middle school on up through the grades, and not only to build developing-nation capacity in space, but also to help bridge the political divides. Since those divisions are often ethnic, and often correspond to language barriers within nations, his software efforts focus strongly on how marginalized languages can be supported in software tools for space applications. His overall effort has a necessary technological component, but the problems of making a “peace-building” effort like this both practical and sustainable have required ongoing self-education in political science, regional historical studies, ethnography, linguistics, space law, legal philosophy, institutional economics, and comparative theology—all of which he is avidly interested in.

Jason D. Batt

Jason D. Batt is a technological philosopher, mythologist, futurist, artist, writer, former teacher, and a PhD candidate finishing his dissertation on the mythologies of the future, in particular those of interstellar travel. He is a co-founder of Deep Space Predictive Research Group, Project Lodestar, and the International Society of Mythology. He is the Creative and Editorial Director of 100 Year Starship, a DARPA seed-funded initiative—in this role, he has founded and organized the Canopus Award for Excellence in Interstellar Writing. His novels include *Onliest*, *Young Gods*, and *Dreamside*, and his short fiction has appeared in *Perihelion*, *Bastion*, *Bewildering Stories*, *A Story Goes On*, and other periodicals. His scholarly work has appeared in *Room*, *Renaissance*, *the Mythological Studies Journal*, and more. He edited the science fiction anthology *Visions of the Future*, published through Lifeboat Foundation and *Strange California*, a successful Kickstarter through Falstaff Books. His most recent publication is the chapter “Evolving Light” with authors Alires Almon and Ted Vial in Routledge’s *Outer Space and Religion* book, released July 7 2023. He is currently co-editing *Soul and the Machine*, a book exploring artificial intelligence through the lenses of depth psychology and mythology, to be published by Palgrave in 2025.